

Which Band Member Had the Most Successful Solo Career?

Do you like music? What kind of music? Think about your favorite band. After the band broke up, did any of the members go on to have successful solo careers? Your group will research band members and decide which one achieved success.

Project Tasks

1. On your “Band Member Solo Career Worksheet,” write your own original meaning of *success*. Then we will have a class discussion about definitions of success. You may add to your definition if you like during the discussion.
2. We will have a class brainstorming session about music bands, which ones broke up, and who went on to solo careers.
3. Your teacher will divide you into groups. Decide on a band name for yourselves. Work with your group to identify five band members who then had solo careers. Discuss these band members among yourselves. Your group must choose three to further research.
 - ♦ Research each of the three band members’ solo careers, and write down your findings on your worksheet. Make sure to include major accomplishments and philanthropies (or humanitarian work).
 - ♦ In your groups, decide which band member’s solo career was the most successful according to your definition of success, and justify your answer.
 - ♦ When your “Band Member Solo Career Worksheet” is finished, bring it to your teacher for approval.
4. Now it’s time to decide if you want to go solo or stay with your band. Do you want to create your presentation solo or with your band (group)?
5. Pretend to be your selected music artist, and tell your digital story. Be sure to tell why you are successful using your definition of success. We will have a class discussion about digital story tools and how to create a storyboard for your project. Please use the following resources to help you create your digital story.
 - ♦ Kaffel, N. (2007, November). *Digital storytelling: How to create a digital story*. Accessed at <http://bit.ly/YxN3jQ> on June 29, 2016.
 - ♦ Levine, A. (2014, February 5). *StoryTools: The fifty tools*. Accessed at <http://bit.ly/2bvlvIU> on June 29, 2016.
6. Finally, your group will present its digital stories to the class. You or your group will define your idea of success for the class. The class will make notes about whether each presentation did or did not match its solo artist to its definition of success. The class will vote on which group did the best job in matching the solo artist with its definition of success.

Band Member Solo Career Worksheet

Group members: _____ Date: _____

1. Define your meaning of success.

2. Brainstorm five different band members who have had solo careers.

3. Your group needs to narrow down your list to three and then record each artist's major accomplishments.

a. First artist's name: _____

Major accomplishments:

b. Second artist's name: _____

Major accomplishments:

c. Third artist's name: _____

Major accomplishments:

4. Which band member's solo career matches up with your definition of success? Support your opinion with three reasons.

5. Explain why your definition of success matches up with this band member's solo career.

Scoring Rubric

	1 SIGNIFICANT REVISION NEEDED	2 SOME REVISION NEEDED	3 PROFICIENT	4 EXCEEDS EXPECTATIONS
Objective 1: Students will define success in their own words.	This group provides a dictionary definition of success or no definition at all.	This group provides a basic definition of success.	This group provides an adequate definition of success.	This group provides an original definition of success.
Objective 2: Students will judge a band member's solo career according to their personal definition of success and justify their response.	<p>There is a lack of or no effort put into research on all three of the band members' solo careers.</p> <p>Selection of the most successful band member's solo career does not match the group's original definition of success.</p> <p>The product, art and photos, color, and space are not original and do not carry the theme, tone, or concept. The product has an unprofessional look; the overall graphical theme does not appeal to the audience, does not complement the information, and is not based on logical conclusions and sound research.</p> <p>There are six or more grammatical errors.</p>	<p>Research on all three of the band members' solo careers is missing key information.</p> <p>Selection of the most successful band member's solo career matches the group's original definition of success but is missing details.</p> <p>There are some original, unique features in the product. Art and photos, color, and space are not original and do not carry the theme, tone, or concept. The product has an unprofessional look; the overall graphical theme does not appeal to the audience, does not complement the information, and is not based on logical conclusions and sound research.</p> <p>There are three to five grammatical errors.</p>	<p>Research on all three of the band members' solo careers is adequate.</p> <p>Selection of the most successful band member's solo career matches the group's original definition of success.</p> <p>The product is original and unique. Art and photos, color, and space are used in original ways that mostly carry the theme, tone, and concept. The product has a professional look with an overall graphical theme that mostly appeals to the audience, complements the information, and is based on logical conclusions and sound research.</p> <p>There are one or two grammatical errors.</p>	<p>Research on all three of the band members' solo careers is comprehensive.</p> <p>Selection of the most successful band member's solo career clearly and logically matches the group's original definition of success.</p> <p>The product is excellent, original, and unique. The overall graphical theme appeals to the audience, complements the information, and is based on logical conclusions and sound research.</p> <p>There are no grammatical errors.</p>